

ALAIN PÉREZ
& La Orquesta

CHANNEL	INSTRUMENT	MICROPHONE
1	KICK	SHURE BETA 919
2	SN	DPA 4099
3	HN	SHURE SM81
4	TOM.I	DPA 4099 / E604 SENNHEISER
5	TOM.II	DPA 4099 / E604 SENNHEISER
6	TOM.F	DPA 4099 / E604 SENNHEISER
7	O.H/L	AKG 414
8	O.H/R	AKG 414
9	BONGO	SHURE SM57
10	COW	SHURE SM58
11	KICK TIMB	SHURE BETA 91 / SHURE BETA 52
12	SN	DPA 4099
13	TIMBAL /HI	SHURE SM57
14	TIMBAL/ LO	SHURE SM57
15	COW TIMB	SHURE SM58
16	OH	SHURE SM81
17	CONGA.I	DPA 4099 / E604 SENNHEISER
18	CONGA.II	DPA 4099 / E604 SENNHEISER
19	CONGA.III	DPA 4099 / E604 SENNHEISER
20	GÜIRO	SHURE SM57
21	BASS	DI BASS / RADIAL

22	PIANO /L	DI BASS / RADIAL
23	PIANO /L	DI BASS / RADIAL
24	GUITAR	DI BASS / RADIAL
25	TRUMPET.I	SENHEISER 421
26	TRUMPET.II	SENHEISER 421
27	SAX	SENHEISER 441 / SENHEISER 421
28	TROMBONE	SENHEISER 441 / SENHEISER 421
29	CORO.I	SHURE SM58 BETA
30	CORO.II	SHURE SM58 BETA
31	VOX LEAD ALAIN	WIRELESS SHURE UR2 / AXIEN / ULXD CAPSULA SM58
32	VOX LEAD SPEAR	WIRELESS SHURE UR2 / AXIEN / ULXD CAPSULA SM58
33	VOX SAX	SHURE SM58
34	GUIT TRES	DI BSS/RADIAL
35	KEYBOARD	LDI BSS / RADIAL
36	KEYBOARD	DI BSS/RADIAL
37	TALKBACK	FOR MIXER MONITOR

MONITOR LIST

SEND		
1	2 MONITOR 15" LINKED	LACUSTIC / D&B
2	INEAR ALAIN PEREZ	PSM 1000 / PSM 900
3	CORO.I	SHURE P9HW / BEHRINGER P2
4	CORO.II	SHURE P9HW / BEHRINGER P3
5	BASS	SHURE P9HW / BEHRINGER P4
6	PIANO	SHURE P9HW / BEHRINGER P5
7	GUITAR	SHURE P9HW / BEHRINGER P6
8	DRUMS	SHURE P9HW / BEHRINGER P7
9	TIMBAL	SHURE P9HW / BEHRINGER P8
10	CONGAS	SHURE P9HW / BEHRINGER P9
11	TRUMPET.I	SHURE P9HW / BEHRINGER P10
12	TRUMPET.II	SHURE P9HW / BEHRINGER P11
13	SAX	SHURE P9HW / BEHRINGER P12
14	TROMBONE	SHURE P9HW / BEHRINGER P13

**MIXER DE MONITORES YAMAHA CL5 (CON RIOS INDEPENDIENTES DE FOH)
LAS MEZCLAS DE MONITORES DEL 3 AL 14 SERÁN POR INEARS (NO MONITORES) LAS
SALIDAS SERÁN MONO
NECESARIAS PILAS AAA G AA PARA INEAR COMO WIRELESS (NUEVAS)**

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NOTAS TÉCNICAS ADICIONALES

SISTEMA DE FOH ALTA GAMA AJUSTADO DE ACUERDO A LAS CARACTERÍSTICAS DEL RECINTO **(NO MIDAS M32 NI BEHRINGER X32)**
LACUSTIC, D&B, MEYER, MARTIN O SIMILAR FRONT FILL SI ES NECESARIO
MIXER DE FOH YAMAHA CL5 CON DOS RIOS SOLO PARA MIXER DE SALA **(GANANCIAS NO COMPARTIDAS CON MIXER DE MONITORES)**
EL MIXER DE FOH DEBE ESTAR EN EL CENTRO DEL VENUE DE FORMA EQUILIBRADA CON RESPECTO AL PA **(NO LATERALES O FONDO DE SALA)**
EN ESCENARIO ES IMPRESINDIBLE UN TÉCNICO DE MONITORES, RESPONSABLE TAMBIÉN DEL MONTAJE TÉCNICO Y DE MICROFONÍA
NECESARIO UN TÉCNICO DE BACKLINE

ENG - ADDITIONAL TECHNICAL NOTES

HIGH-END FOH SYSTEM ADJUSTED ACCORDING TO THE VENUE'S CHARACTERISTICS **(NO MIDAS M32 OR BEHRINGER X32)**
LACOUSTIC, D&B, MEYER, MARTIN OR SIMILAR FRONT FILL IF NECESSARY
YAMAHA CL5 FOH MIXER WITH TWO RIOS ONLY FOR MAIN MIX **(GAINS NOT SHARED WITH MONITOR MIXER)**
FOH MIXER MUST BE CENTERED IN THE VENUE WITH BALANCED POSITION RELATIVE TO THE PA **(NOT SIDES OR BACK OF THE ROOM)**
A MONITOR TECHNICIAN IS ESSENTIAL ON STAGE, ALSO RESPONSIBLE FOR TECHNICAL SETUP AND MICROPHONES
BACKLINE TECHNICIAN REQUIRED